

Sunday 21 / 8:00pm
 Mitmar
 > MIDNIGHT SKIN
 > PLEURE PAS GABRIEL
 > STRANGER
Monday 22 / 2:15pm & 7:45pm
 Mitmar
 > BOLERO

Monday 22 / 11:45am
 Théâtre Croisette
 > OYU
Wednesday 24 / 11:15am
 Théâtre Croisette
 > J'AI VU LE VISAGE DU DIABLE
 > MARGARETHE 89
Wednesday 24 / 2:15pm
 Théâtre Croisette
 > DANS LA TÊTE UN ORAGE

Friday 26 / 11am
 Salle Debussy
 FESTIVAL DE CANNES
 COURT MÉTRAGE

For the past 548 days, A has been absent from her own life, unable to feel anything. One night, J appears and takes her along with her, looking for ways to make her heart beat again. Stranger is a musical tale, the story of an awakening.

AVAILABLE RIGHTS TO BE DETERMINED

STRANGER
 Jehnny Beth & Iris Chassaigne
 FICTION · 18 · 2023
 WALTER FILMS



Gabriel is bad, the world is bad, everything's bad. Hopefully, sometimes, lost souls attract each other. Thus, Margot embarks in Gabriel's night.

THEATRICAL & NON-THEATRICAL RIGHTS


PLEURE PAS GABRIEL
 Mathilde Chavanne
 FICTION · 24 · 2023
 APACHES FILMS



Fanny, a young nurse working at a big public hospital, is trapped every night in the same obsessive nightmare. She dreams she turns into a tree. While stuck to a lonely everyday routine she realises that her nightmare goes beyond the imaginary and gradually infiltrates her life.

THEATRICAL & NON-THEATRICAL RIGHTS FRANCE ONLY

MIDNIGHT SKIN
 Manolis Mavris
 FICTION · 40 · 2023
 PARAISSO PRODUCTION



Fran is in his hometown to rest and visit his mother. Following the jerky rhythm of Bolero, this journey along the paths of memory and desire will lead him and the whole village to a joyfully chaotic climax.

THEATRICAL & NON-THEATRICAL RIGHTS

BOLERO
 Nans Laborde-Jourd'as
 FICTION · 17 · 2023
 WRONG FILMS



It is the last day of the year and night falls on the small town of Toyama, Japan. A man who has come to the public baths to retrieve a forgotten object finds an old but valid ticket and lets himself be tempted. Among clouds of vapor and the gestures and conversations around him, a simple bath slowly becomes an invitation to existential reflection.

THEATRICAL & NON-THEATRICAL RIGHTS

OYU
 Atsushi Hirai
 FICTION · 21 · 2023
 MLD FILMS



Leipzig, 1989. Margarethe, a young punk opposed to the East German regime, is detained in a psychiatric hospital. She dreams of breaking out to join the man she loves - a punk musician named Heinrich. Though the regime's days may well be numbered, the Stasi informants are more present than ever.

THEATRICAL & NON-THEATRICAL RIGHTS

MARGARETHE 89
 Lucas Malbrun
 ANIMATION · 18 · 2023
 EDDY PRODUCTION



Koscielzna, a small town in northern Poland today. Majka, 18, is convinced that Father Marek Rogala, an exorcist priest.

THEATRICAL & NON-THEATRICAL RIGHTS

J'AI VU LE VISAGE DU DIABLE
 Julia Kowalski
 FICTION · 36 · 2023
 VENIN FILMS



It's a late summer afternoon in a Calais coastal suburb in the northern part of France. Kids and teenagers kill till time at the foot of the towers. Kylianna is among them, feeling stifled.

THEATRICAL & NON-THEATRICAL, TV & VOD RIGHTS

DANS LA TÊTE UN ORAGE
 Clément Perot
 FICTION DOCUMENTARY · 24 · 2023
 JONAS FILMS



La Cañada Real, Europe's largest slum on the outskirts of Madrid, has been without electricity for over a year. Toni, 13 years old and his best friend Nasser have made this neighborhood their playground and adventure. But one day, Nasser tells Toni that he is leaving for France with his family.

THEATRICAL & NON-THEATRICAL RIGHTS

MAIGRÉ LA NUIT
 Guillermo García López
 FICTION · 15 · 2023
 LES VALSEURS



L'AGENCE DU COURT MÉTRAGE

L'Agence du court métrage est née en 1983, de la volonté de nombreux professionnels (cinéastes, producteurs, exploitants, festivals) de promouvoir et de développer la diffusion du court métrage. Elle développe ses missions autour de plusieurs axes :

- **DIFFUSER** le court métrage, sur tous les écrans, dans les salles de cinéma ou à la télévision, en DVD et sur les plateformes VOD
- **CONSERVER** les films déposés sur pellicule ou en numérique, avec en stock plus de 15 000 films
- **TRANSMETTRE** et sensibiliser tous les publics au court métrage, avec la plateforme VOD *Brefcinema* et le développement d'actions pédagogiques
- **PROPOSER DES OUTILS ET DES SERVICES** à l'ensemble de la filière professionnelle avec notamment la gestion centralisée des films et des droits reversés

L'Agence du court métrage emerged in 1983 thanks to a group of professionals (directors, producers, distributors, cinema operators) wishing to promote and develop short film circulation. It develops its missions around several axes:

- **BROADCASTING** short films on all screens, in movie theater or on television, on DVD and on VOD platforms
- **PRESERVING** all films given in print or digitally, counting over 15,000 films
- **SHARING** and making all audiences aware of short films, through the VOD Platform *Brefcinema* or through the development of educational activities
- **OFFERING TOOLS AND SERVICES** to professionals, including a centralized management of films and rights redistribution

Florence Keller
 Responsable du service Diffusion,
 Ventes & Acquisitions · Head of Distribution,
 Sales & Acquisitions
f.keller@agencecm.com

Amélie Depardon
 Projections publiques France
 (salles de cinéma)
a.depardon@agencecm.com
 + 33 (0)1 44 69 26 62

Stéphane Kahn
 Projections publiques France
 (Festivals et autres lieux)
s.kahn@agencecm.com
 + 33 (0)1 44 69 26 63

Nathalie Lebel
 Ventes (France - International) · Sales
n.lebel@agencecm.com
 + 33 (0)1 44 69 26 65

Elliot Lardenois
 Projections publiques et distribution digitale
 à l'international · International screenings and
 digital distribution
e.lardenois@agencecm.com
 + 33 (0)1 44 69 63 13

L'AGENCE DU COURT MÉTRAGE

CANNES 2023

DES COURTS MÉTRAGES EN SÉLECTION
 SHORT FILMS IN SELECTION

DU COURT AU LONG
 FROM SHORT TO FEATURE FILMS

L'AGENCE DU COURT MÉTRAGE

Leurs longs métrages
sont à Cannes,
découvrez leurs courts

*Their feature films
are in Cannes,
discover their shorts*



FESTIVAL DE CANNES

Compétition

Catherine Corsini - Le Retour
Jean-Stéphane Sauvaire - Black Flies
Ramata-Toulaye Sy - Banel & Adama
Justine Triet - Anatomie d'une chute

Cannes Première

Katell Quillévéré - Le Temps d'aimer
Valérie Donzelli - L'Amour et les forêts

Séances de Minuit

Just Philippot - Acide

Séances Spéciales

Mona Achache - Little Girl Blue

Un Certain Regard

Ali Asgari - Ayeh Haye Zamini
Thomas Cailley - Le Règne animal
Monia Chokri - Simple comme Sylvain
Delphine Deloget - Rien à perdre
Kamal Lazraq - Les Meutes
Jean-Bernard Marlin - Salem



Pierre Creton - Un prince
Michel Gondry - Le Livre des solutions
Bertrand Mandico - Conann
Claude Schmitz - L'Autre Laurens



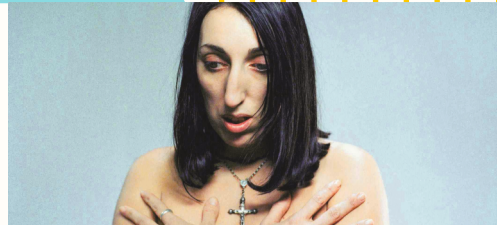
Marie Amachoukeli - Ama Gloria
Stéphan Castang - Vincent doit mourir
Erwan Le Duc - La Fille de son père
Iris Kaltenbäck - Le Ravissement



Sébastien Laudenbach et Chiara Malta - Linda veut du poulet !



Catherine Corsini - La Mésange



Jean-Stéphane Sauvaire - La Mule



Ramata-Toulaye Sy - Astel



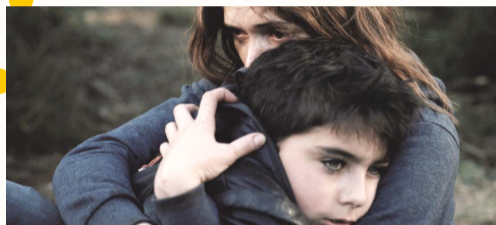
Justine Triet - Vilaine fille mauvais garçon



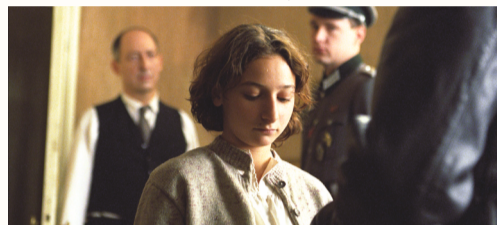
Katell Quillévéré - À bras le corps



Valérie Donzelli - Il fait beau dans la plus belle ville du monde



Just Philippot - Acide



Mona Achache - Suzanne



Ali Asgari - Le Silence



Thomas Cailley - Paris Shanghai



Monia Chokri - Quelqu'un d'extraordinaire



Delphine Deloget - Tigre



Kamal Lazraq - Moul Ikelt



Jean-Bernard Marlin - La Fugue



Pierre Creton - Le Voyage à Vezelay



Michel Gondry - La Lettre



Bertrand Mandico - Ultra Pulpe



Claude Schmitz - Braquer Poitiers



Marie Amachoukeli et Claire Burger - C'est gratuit pour les filles



Stéphan Castang - Panthéon Discount



Erwan Le Duc - Le Commissaire Perdrix ne fait pas le voyage pour rien



Iris Kaltenbäck - Le Vol des cigognes



Sébastien Laudenbach et Chiara Malta - A comme azur

40 L'AGENCE DU
COURT MÉTRAGE
1983 - 2023
40 ANS DE COURTS MÉTRAGES