

L'AGENCE DU
COURT MÉTRAGE

CANNES 2023

DES COURTS MÉTRAGES EN SÉLECTION
SHORT FILMS IN SELECTION

DU COURT AU LONG
FROM SHORT TO FEATURE FILMS



MALGRÉ LA NUIT

Guillermo García López

FICTION · 15' · 2023
LES VALSEURS

La Cañada Real, Europe's largest slum on the outskirts of Madrid, has been without electricity for over a year. Toni, 13 years old and his best friend Nasser have made this neighborhood their playground and adventure. But one day, Nasser tells Toni that he is leaving for France with his family.

THEATRICAL & NON-THEATRICAL RIGHTS



DANS LA TÊTE UN ORAGE

Clément Pérot

FICTION DOCUMENTARY · 24' · 2023
JONAS FILMS

It's a late summer afternoon in a Calais coastal suburb in the northern part of France. Kids and teenagers kill time at the foot of the towers. Kylianna is among them, feeling stifled.

THEATRICAL & NON-THEATRICAL, TV & VOD RIGHTS



J'AI VU LE VISAGE DU DIABLE

Julia Kowalski

FICTION · 36' · 2023
VENIN FILMS

Kościerzyna, a small town in northern Poland today. Majka, 18, is convinced that she is possessed. She decides to meet Father Marek Rogala, an exorcist priest.

THEATRICAL & NON-THEATRICAL RIGHTS



MARGARETHE 89

Lucas Malbrun

ANIMATION · 18' · 2023
EDDY PRODUCTION

Leipzig, 1989. Margarethe, a young punk opposed to the East German regime, is detained in a psychiatric hospital. She dreams of breaking out to join the man she loves – a punk musician named Heinrich. Though the regime's days may well be numbered, the Stasi informants are more present than ever.

THEATRICAL & NON-THEATRICAL RIGHTS



OYU

Atsushi Hirai

FICTION · 21' · 2023
MLD FILMS

It is the last day of the year and night falls on the small town of Toyama, Japan. A man who has come to the public baths to retrieve a forgotten object finds an old but valid ticket and lets himself be tempted. Among clouds of vapor and the gestures and conversations around him, a simple bath slowly becomes an invitation to existential reflection.

THEATRICAL & NON-THEATRICAL RIGHTS



BOLÉRO

Nans Laborde-Jourdàa

FICTION · 17' · 2023
WRONG FILMS

Fran is in his hometown to rest and visit his mother. Following the jerky rhythm of Bolero, this journey along the paths of memory and desire will lead him and the whole village to a joyfully chaotic climax.

THEATRICAL & NON-THEATRICAL RIGHTS



MIDNIGHT SKIN

Manolis Mavris

FICTION · 40' · 2023
PARAISO PRODUCTION

Fanny, a young nurse working at a big public hospital, is trapped every night in the same obsessive nightmare. She dreams she turns into a tree. While stuck to a lonely everyday routine she realises that her nightmare goes beyond the imaginary and gradually infiltrates her life.

THEATRICAL & NON-THEATRICAL RIGHTS FRANCE ONLY



PLEURE PAS GABRIEL

Mathilde Chavanne

FICTION · 24' · 2023
APACHES FILMS

Gabriel is bad, the world is bad, everything's bad. Hopefully, sometimes, lost souls attract each other. Thus, Margot embarks in Gabriel's night.

THEATRICAL & NON-THEATRICAL RIGHTS



STRANGER

Jehnnny Beth & Iris Chassaigne

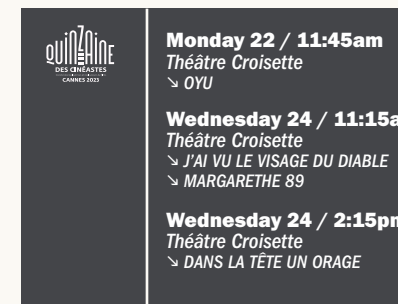
FICTION · 18' · 2023
WALTER FILMS

For the past 548 days, A has been absent from her own life, unable to feel anything. One night, J appears and takes her along with her, looking for ways to make her heart beat again. Stranger is a musical tale, the story of an awakening.

AVAILABLE RIGHTS TO BE DETERMINED



Friday 26 / 11am
Salle Debussy



Monday 22 / 11:45am
Théâtre Croisette
↳ OYU

Wednesday 24 / 11:15am
Théâtre Croisette
↳ J'AI VU LE VISAGE DU DIABLE
↳ MARGARETHE 89

Wednesday 24 / 2:15pm
Théâtre Croisette
↳ DANS LA TÊTE UN ORAGE



Sunday 21 / 8:00pm
Miramar
↳ MIDNIGHT SKIN
↳ PLEURE PAS GABRIEL
↳ STRANGER

Monday 22 / 2:15pm & 7:45pm
Miramar
↳ BOLÉRO

L'AGENCE DU COURT MÉTRAGE

**Leurs longs métrages
sont à Cannes,
découvrez leurs courts**

*Their feature films
are in Cannes,
discover their shorts*



FESTIVAL DE CANNES

Compétition

Catherine Corsini - Le Retour

Jean-Stéphane Sauvaire - Black Flies

Ramata-Toulaye Sy - Banel & Adama

Justine Triet - Anatomie d'une chute

Cannes Première

Katell Quillévéré - Le Temps d'aimer

Valérie Donzelli - L'Amour et les forêts

Séances de Minuit

Just Philippot - Acide

Un Certain Regard

Ali Asgari - Ayeh Haye Zamini

Thomas Cailley - Le Règne animal

Monia Chokri - Simple comme Sylvain

Delphine Deloget - Rien à perdre

Kamal Lazraq - Les Meutes

Jean-Bernard Marlin - Salem



Pierre Creton - Un prince

Michel Gondry - Le Livre des solutions

Bertrand Mandico - Conann

Claude Schmitz - L'Autre Laurens



62^e SEMAINE
DE LA CRITIQUE
CANNES 2023

Marie Amachoukeli - Ama Gloria

Stéphan Castang - Vincent doit mourir

Erwan Le Duc - La Fille de son père

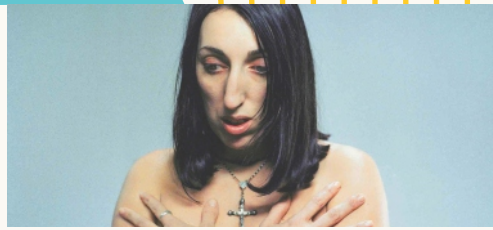
Iris Kaltenbäck - Le Ravissement



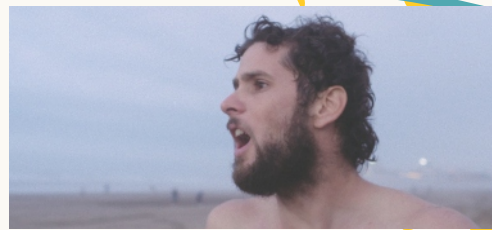
Sébastien Laudenbach et Chiara Malta - Linda veut du poulet !



Catherine Corsini - La Mésange



Jean-Stéphane Sauvaire - La Mule



Kamal Lazraq - Moul Ikelb



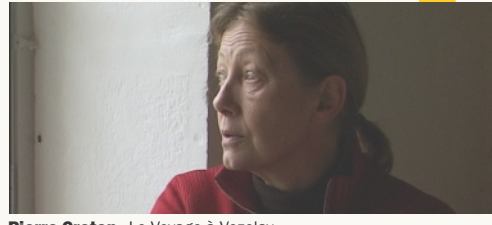
Jean-Bernard Marlin - La Fugue



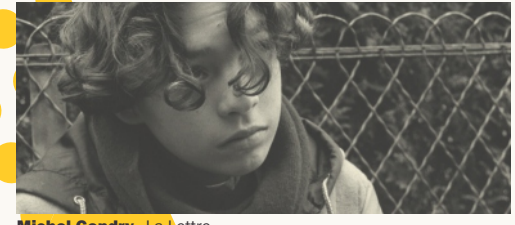
Ramata-Toulaye Sy - Astel



Justine Triet - Vilaine fille mauvais garçon



Pierre Creton - Le Voyage à Vezelay



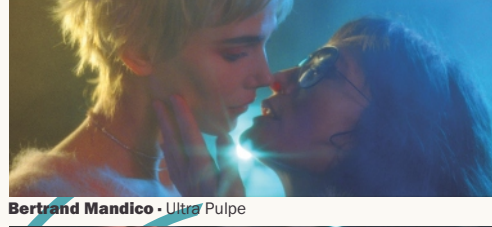
Michel Gondry - La Lettre



Katell Quillévéré - À bras le corps



Valérie Donzelli - Il fait beau dans la plus belle ville du monde



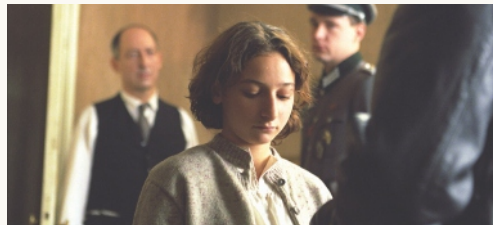
Bertrand Mandico - Ultra Pulpe



Claude Schmitz - Braquer Poitiers



Just Philippot - Acide



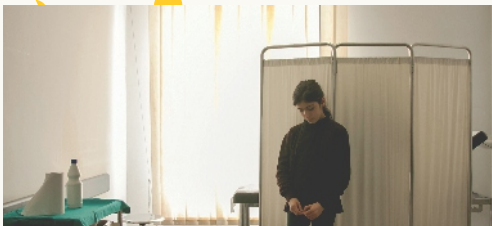
Mona Achache - Suzanne



Marie Amachoukeli et Claire Burger - C'est gratuit pour les filles



Stéphan Castang - Panthéon Discount



Ali Asgari - Le Silence



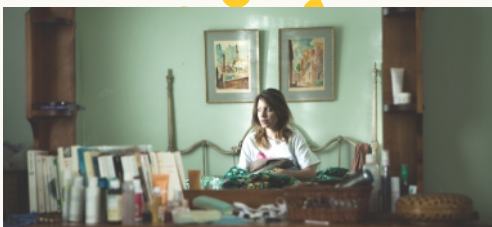
Thomas Cailley - Paris Shanghai



Erwan Le Duc - Le Commissaire Petrix ne fait pas le voyage pour rien



Iris Kaltenhäck - Le Vol des cigognes



Monia Chokri - Quelqu'un d'extraordinaire



Delphine Deloget - Tigre



Sébastien Laudenbach et Chiara Malta - A comme azur

L'AGENCE DU COURT MÉTRAGE

L'Agence du court métrage est née en 1983, de la volonté de nombreux professionnels (cinéastes, producteurs, exploitants, festivals) de promouvoir et de développer la diffusion du court métrage. Elle développe ses missions autour de plusieurs axes :

- ↳ **DIFFUSER** le court métrage, sur tous les écrans, dans les salles de cinéma ou à la télévision, en DVD et sur les plateformes VOD
- ↳ **CONSERVER** les films déposés sur pellicule ou en numérique, avec en stock plus de 15 000 films
- ↳ **TRANSMETTRE** et sensibiliser tous les publics au court métrage, avec la plateforme VOD **Brefcinema** et le développement d'actions pédagogiques
- ↳ **PROPOSER DES OUTILS ET DES SERVICES** à l'ensemble de la filière professionnelle avec notamment la gestion centralisée des films et des droits reversés

L'Agence du court métrage emerged in 1983 thanks to a group of professionals (directors, producers, distributors, cinema operators) wishing to promote and develop short film circulation. It develops its missions around several axes:

- ↳ **BROADCASTING** short films on all screens, in movie theater or on television, on DVD and on VOD platforms
- ↳ **PRESERVING** all films given in print or digitally, counting over 15,000 films
- ↳ **SHARING** and making all audiences aware of short films, through the VOD Platform **Brefcinema** or through the development of educational activities
- ↳ **OFFERING TOOLS AND SERVICES** to professionals, including a centralized management of films and rights redistribution

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